1842
Aug. 25
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CATALOGUE

OF THE

BEAUTIFUL AND COSTLY ASSEMBLAGE OF

OBJECTS OF

ART AND VERTÙ,

SUPERB DECORATIVE FURNITURE,

AND

ORIENTAL, DRESDEN, AND SEVRES PORCELAIN,

COLLECTED BY

DANIEL WADE ACRAMAN, Esq.,

OF BRISTOL;

Comprising beautiful BUSTS, small STATUES, VASES, &c., of Marble and Bronze; an exquisite CARVING, by FIAMINGO; two superb TABLES, of the finest Florentine Mosaic, from Fonthill; CABINETS, SECRETAIRES, and TABLES of rich old Boule and Marqueterie, DEJEUNES, VASES, and other ORNAMENTS, of the finest Oriental, Dresden, Berlin, and Sêvres Porcelain;

Which will be Sold by Auction, by

MESSRS. CHRISTIE AND MANSON,

At No. 1, LOWER CRESCENT, CLIFTON,

On THURSDAY, AUGUST 25th, 1842,

AND FOLLOWING DAY,

AT TWELVE FOR ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had of Mr. NORTON, Corn Street, Bristol; and at Messrs. CHRISTIE and MANSON's Offices, 8, *King Street, St. James's Square, London.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot in dispute shall be immediately put up again and re-sold.

II. No Person to advance less than 1*s.*—above Five Pounds, 5*s.*—and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part Payment, of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away, with all Faults and Errors of Description, at the Buyer's Expense within Two Days from the Sale; Messrs. Christie and Manson not considering themselves answerable for the correct description or authenticity of any lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the Money must be absolutely paid on the delivery.

VI. Upon failure of complying with the above Conditions, the Money deposited in part of Payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale.

CATALOGUE.

FIRST DAY'S SALE.

On THURSDAY, AUGUST 25th, 1842,

At Twelve for One o'Clock precisely.

BOOKS ON ART.

1 Canova's Works, by Moses, 2 vols., *h.-b.* 1824

2 The Stafford Gallery, 2 vols., *h.-b. russ.* 1818

3 Deuchar's Etchings, *mor.*

4 Hope's Designs for Household Furniture, *h.-b.* 1807

5 A volume of Chinese drawings, of flowers and insects, on rice paper

6 Ritratti de piu Celebri Pittori Firenze 1748

7 Pilkington's Dictionary of Painters, *bds.* 1798

8 Le tre Porte del Battisterio di Firenze

9 British Gallery of Art, *h.-b., mor.* 1824

10 A collection of Catalogues of the Royal Academy and Bristol Institution

11 Engravings from the National Gallery, 24 vols.

12 A VERY VALUABLE AND INTERESTING COLLECTION OF CATALOGUES OF PICTURE SALES, some of them marked, bound in 3 volumes.

13 Musée Français, 10 vols., *calf* *Paris*, 1804

MARBLES, BRONZES, AND OBJECTS OF ART AND VERTÙ.

14 A bath of orienta alabaster

15 A bath of Italian marble

16 A pair of spirally-carved candlestands, the tops with flowers in old marqueterie

17 A slab of jaspar, with brass rim

18 A pair of obelisks of black marble

19 Two oriental enamel cups, mounted with or-moulu

20 A Chinese vessel on three legs, the surface pencilled, with rosewood cover and stand, with coral handle

21 A ditto, with cover and stand, the surface engraved

22 A crucifix, the figure of ivory, beautifully carved, by Fiamingo

23 A beautiful slab, composed of various rare antique marbles, on mahogany frame

24 A very fine bust of Theseus, antique restored

25 A pair of alabaster vases and pedestals

26 A goat, of verde di Prato, on pedestal

27 A beautiful female bust, by Canart, *from Lord Gwyder's, Grimsthorp Castle*

28 A ditto, *from the same collection*

29 A scagliola half column

30 A ditto

31 A superb bust of M. Aurelius, with a drapery of jaspar

32 A plaister pedestal, of Egyptian form, painted

33 Three fans, of the Palmetto leaf

34 A noble bust, in bronze, of Charles I., on painted pedestal

35 A tripod stand, of bronze, on eagle claws

36 A pair of beautiful small models of the Medici and Barberini vases, in bronze, on Verona marble pedestals

37 The Farnese Hercules, a fine bronze

38 Silenus nursing Bacchus—the companion

39 A pair of Chinese bronze beakers and stands

40 A pair of dogs, in bronze, from the antique, *from Fonthill*

41 A pair of beautiful pear-shaped vases, of fine Italian bronze, with masks and ornaments, on marble plinths

42 A clock, with a sitting figure of bronze, under a glass shade

43 A bust of a Faun, a fine Italian bronze, from the antique

44 A ditto of the Venus de Medicis

45 A sexagonal oriental enamel flower pot, mounted with or-moulu

46 A pair of very fine burnt in and enamelled bowls; and a pair of old Japan dishes, *from Fonthill*

47 A pair of old Japan jars and covers

48 The Apollo of the Belvidere, a fine bronze

49 The Diana—the companion

50 A pair of prefericula, of modern French bronze, the handles female winged figures of or-moulu

51 A pair of richly ornamented tazzas, of bronze, on pedestals of giallo

52 A pair of oriental green enamel gourd-shaped bottles

53 A pair of deep blue cups and covers, with tripod mountings of or-moulu, *from Fonthill*

54 A beautiful group of the infant Christ and St. John, with the lamb, in statuary marble, on giallo pedestal

55 A sleeping child with a dog, in ivory, by Fiamingo, on porphyry pedestal, under glass shade

56 Two beautiful bottles, of different forms, of Chinese bronze

57 A small Chinese bronze dish and stand; a bronze tazza; a stand and 2 Wedgwood match pots

58 A head of a boy beautifully modelled, an admirable cast in bronze

59 A faun, with a young satyr, an exquisite carving in pear tree

60 Venus and Cupid—the companion

61 An oriental enamelled deep circular dish, painted with Chinese subjects

62 A Chinese bronze bottle and stand; and a pair of small Chinese bronze boxes, one with a cover, and stands

63 An enamel bottle; and a burnt-in gourd shaped ditto; and 2 Japan lacquer cups and saucers

64 A pair of beautiful small pedestals of porphyry, with or-moulu plinths

65 A pair of small milk pots of oriental enamel, on copper

66 A small square vase of Chinese bronze, ornamented with foliage, and rosewood cover and stand

SUPERB ORNAMENTAL FURNITURE.

67 A VERY ELEGANT SMALL SQUARE TABLE, with mouldings and ornaments of or-moulu, inlaid with beautiful arabesques of foliage, the top covered with leather

68 A SUPERB CHEST OF DRAWERS OF THE FINEST OLD BOULE, of tortoiseshell and brass, with masks and ornaments of or-moulu

69 A small oval French table, with a drawer, the top covered with leather, and brass rim

70 A ditto, with a writing drawer and fretwork rim, and ornaments of or-moulu

71 AN ELEGANT RECEPTACLE FOR CHINA, the sides of boule, and mouldings of or-moulu in rich taste, with two doors of Vauxhall plate glass, *from Fonthill*

72 A SUPERB PIECE OF OLD BOULE FURNITURE of tortoiseshell and brass, with seven drawers and knee hole upon scroll shaped legs

73 A SUPERB PIECE OF OLD BOULE FURNITURE, almost similar, and of equally rich and tasteful workmanship

74 A SECRETAIRE, with falling front, inclosing drawers, in the centre is a panel of old raised Japan, the top and shelf underneath are of rare Brocatella, with mouldings of or-moulu, *from Fonthill*

75 The COMPANION piece of furniture

76 A beautiful small table of old French marqueterie, with drawer and writing slider, and a rim of or-moulu

77 A CIRCULAR TABLE, OF THE FINEST FLORENTINE MOSAIC of pietre dure, with a tree, birds, and fruits, and a Grecian border of lapis-lazuli, the stand of bronze, composed of an eagle upon a globe supported by three dolphins, partly gilt, *from Fonthill*

78 THE COMPANION TABLE, the slab of a different design, *from the same collection*

79 YOUTH AND AGE, *this exquisite group, in ivory, the work of "Fiamingo," was purchased at Fonthill*

79* A rosewood cabinet, fitted with shelves for ornamental china, with plate glass doors, and on the top a slab of white marble

79† A ditto, ditto, ditto

End of First Day's Sale.

SECOND DAY'S SALE.

On FRIDAY, AUGUST 26th, 1842,

At Twelve for One o'clock precisely.

PORCELAIN.

80 A pair of fine old Japan jars

81 An enamelled vessel for water

82 A pair of beautiful egg shell bottles, painted with Chinese subjects, in compartments, with glass shades and stands, *from Fonthill*

83 A pair of feather fans, with carved ivory handles

84 A pair of elegant bronze candlesticks

85 Six deep egg shell plates, of very fine quality, painted with fishermen, *from Fonthill*

86 Four small enamelled and burnt-in basons; and 4 small cups and 5 saucers

87 A small jar and cover; 2 bottles; and 2 stands for rings, with figures

88 Four Chinese carved ivory boxes; and a bust in carved ivory

89 A Dresden butter-boat and stand

90 Seventeen various oriental cups and saucers

91 A large jar; and a pair of beakers, of green enamel

92 A pair of Kylins, of green enamel

93 An enamel jar and cover

94 A set of 3 noble jars and covers, of oriental burnt-in porcelain

95 A pair of old Japan jars and covers

95*a* Twelve rare and curious blue and red burnt-in plates, *from Fonthill*

95*b* A deep shaving bason

96 A fine enamel jar and cover

97 A green enamel bottle

98 An old Japan beaker

99 An old crackle bottle

100 A pair of setter dogs, in alabaster; and one other

101 A greyhound and a spaniel, of ditto; and a snuff box composed of curious woods

102 A curious teapot, of old green enamel open work

103 A beautiful Sêvres cup and stand, with medallions set round with imitative stones in enamel, *from Fonthill*

104 A beautiful Sêvres chocolate cup, deep blue, with arabesques of gold, painted with landscapes, *from Fonthill*

105 A pair of two-handled cups, covers, and saucers, of fine Vienna porcelain, painted with flowers

106 A pair of fine old Japan cups, mounted as milk ewers, in silver gilt, and engraved

107 A sugar bason and cover, of fine old japan, mounted with silver gilt; *from Fonthill*

108 A small square pierced tray, of Coalport china, and a taper stand

109 A French cabinet cup and saucer, with roses on gold ground, *from Fonthill*

110 A pair of noble square beakers, of old japan

111 A ditto burnt-in, imperfect

112 A noble old Japan jar, of very rich colour

113 A pair of enamelled bowls and covers

114 A BEAUTIFUL GREEN ENAMELLED BOTTLE, richly mounted as a prefericulum, with or-moulu

115 AN EXQUISITE SMALL SEA GREEN BOTTLE, with a lizard upon the neck, and pencilled with flowers, in gold

116 A Dresden cup and saucer, with flowers; and 2 small Sêvres cups and saucers

117 Two small Sêvres coffee cups and saucers

118 Six beautiful enamelled and burnt-in plates

119 A curious teapot of brown ware; and a pair of curious basons and covers

120 Thirteen blue and white saucers; 7 cups; a bason; and 3 other pieces of blue and white ware

121 A two-handled cup and stand; a small enamelled teapot; and a large brown ware and enamelled ditto

122 A group in white ware; and a pair of ditto stands

123 A pair of carved Chinese baskets

124 A box of coloured feathers; and a basket of shell work

125 A box of feathers; and two specimens of Mexican work, on bark

125 Two Mexican boxes, and various shells

127 Various shells

128 An enamelled teapot, with silver spout; and a small cup and saucer

129 An oriental burnt-in bottle and bason

130 A pair of green enamelled bottles

131 A pair of fine oriental blue basons, pencilled with flowers and ornaments, and gold

132 A small deep blue vase and pedestal, of Sêvres, mounted with or-moulu

133 A pair of enamelled saucers, mounted with or-moulu

134 A square vessel, on four legs, with carved rosewood cover and stand

135 A ditto, on three legs, of elephants' heads cover and stand

136 Two very small ditto, the surfaces engraved

137 A pair of small tazzas, with handles of black marble

138 A PAIR OF VERY FINE PLATES, OF RAFFAELLE WARE—Abraham's sacrifice, and Jacob's dream—exceedingly rich in colour, *from Fonthill*

139 A pair of squarebottles, of fine old Japan

140 A pair of very rare blue and green oriental jars

141 A very rare blue and green oriental bottle

142 An oriental jar and cover, deep blue, pencilled with flowers

143 An elegant small pear-shaped vase, the surface pencilled with ornaments in silver, on a carved rosewood stand

144 A Chinese vase, on three feet, of very fine metal, with carved rosewood cover and stand

145 A slab of very rare green porphyry, on a carved Chinese rosewood stand

146 Two beautiful small beakers, of Chinese bronze, ornamented with the leaves of plants, on rosewood stands

147 A sexagonal scalloped ditto and stand

148 A beautiful small bronze model of the Mercury of Giovanni da Bologna, on Verona marble pedestal

149 A pair of sexagonal bottles of lava, with scagliola panels, in imitation of Florentine mosaic, *from Fonthill*

150 A beautiful old Dresden butter tub and plate, exquisitely painted with landscapes

151 A Japan case containing card boxes, and trays for counters

152 A Sêvres basin, cover, and stand, with green borders, painted with arabesques and flowers

153 A green enamel dish; a small oriental jar; and a pair of glasses for flowers

154 A CIRCULAR VASE OF EXQUISITE OLD SEVRES, green, and painted with landscapes, elegantly mounted with or-moulu, the handles of snakes

155 A two-handled vessel of Chinese bronze, spotted with gold, upon a carved rosewood stand of foliage

156 A ditto, the surface of basket pattern, the legs and handles of plants, which embrace the bowl, with a cover and stand of carved rosewood

157 An exquisite small cup, on stem and foot of agate, *from Fonthill*

158 A SMALL GLOBULAR CUP AND COVER, of the most beautiful mammelated agate, on stem and foot of the same, exquisitely mounted with silver gilt, *from Fonthill*

159 A PAIR OF LAMPS OF ROYAL BLUE SEVRES, painted on the sides with landscapes and flowers, the handles of swans of or-moulu, on feet of the same

160 A beautiful low circular vase of Chinese bronze, with a Grecian border and handles, on a carved rosewood stand

161 A plain ditto, on a carved stand

162 A circular deep cup of agate, mounted with or-moulu, upon a plinth of agate, under glass shade, *from Fonthill*

163 A BEAUTIFUL CIRCULAR CUP OF SEMI-OPAQUE AGATE, on a foot of the same, beautifully mounted with silver gilt, under glass shade, *from Fonthill*

164 A Sêvres plate turquoise, painted with flowers in compartments, and richly mounted with or-moulu, with glass shade and stand

165 A ditto small cup, mounted as a vase

166 AN EXQUISITE DEJEUNÉ, of the finest Berlin porcelain, beautifully painted with subjects from Watteau, consisting of plateau tea and coffee pots, milk pot and sugar bason, with covers, 2 cups and saucers, and 2 spoons

167 A DITTO OF DRESDEN, painted with landscapes and seaports, consisting of coffee pot, sugar bason mounted with or-moulu, slop bason, and 4 cups and saucers, *from Fonthill*

168 A pair of gourd-shaped oriental bottles, enamelled and burnt-in

169 A pair of ditto basons

170 A pair of old blue glass bottles, elegantly mounted with or-moulu as vases, in old French taste; and a pair of carved and gilt brackets

171 A ditto vase, with masks and festoons of or-moulu

172 A pair of very fine bottles, with handles of rare sea green crackle

173 A Kylin of very fine Chinese bronze

174 A Japan tea caddy

175 A ditto work box

176 An elegant gilt tazza, from a design of Cellini, under a glass shade

177 A noble ebony cabinet, originally in the Escurial Palace, enriched both on the exterior and interior with paintings by *Old Franks*, of great interest; descriptive of the life of Adam, before his expulsion from Paradise. Two of the subjects relate to Noah, and the building of Babel; beneath is a plinth for ornamental jars; *from Fonthill*; dimensions, 4 ft. 8 in. wide, by 4 ft. 5 in. high

178 A suberb cabinet, designed by the celebrated Bernini, composed of ebony, inlaid with agates, jaspars, and other precious materials; amongst which will be found lapis lazuli, of a large size, purest quality, and a most beautiful colour; *formerly at Fonthill*; dimensions 3 ft. 9 in. wide, and 6 ft. 9 in high.

179 A marble group, after "Canova's Graces," by the Italian sculptor Biandini

180 A bronze bust of Henri Quatre, on scagliola pedestal

181 A pair of bronze Medici vases, of fine workmanship, on scagliola pedestals

182 The Marli horses

183 The infant Apollo, in fine Carrara marble

FINIS.

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